



Covid-19 Supplementary Risk Assessment

Peripatetic vocal / instrumental tuition

Owner:	DASP Music		
Consultees:			
Version:	1		
Date of assessment:	09/09/20	Review date (max 1 yr):	09/09/21

Description of activity

Teaching of singing and instruments to individuals and small groups of children in schools by peripatetic tutors from DASP Music.

References to related risk assessments


This risk assessment is in addition to the usual DASP Music Music Lesson risk assessment and specifically covers issues relating to COVID-19.

	Hazard	Who is at risk?	Control measure(s)	Who is responsible?
1	Airborne transmission	Students and tutor	Teaching room needs to be large enough to maintain social distancing of at least 1m (2m if possible), with other mitigations in place (standing side-by-side, well ventilated rooms, bell coverings for brass/wind instruments). Flutes that cannot utilise a covering, should have a minimum of 1.5m in front of the player and 0.8m from the end of the flute. If the room needs to be rearranged to enable this, tutors should make arrangements with the school and must not move furniture, instruments etc on their own initiative.	Peripatetic Teacher/School
2	Airborne transmission	Students and tutor	Only rooms with an openable window should be used. Windows should remain open whilst the room is in use.	Peripatetic Teacher/School
3	Airborne transmission	Students and tutor	Lessons will be 1:1 (no group lessons unless school bubbling and social distancing can be maintained).	Peripatetic Teacher
3	Airborne transmission	Students and tutor	Teachers and pupils should stand side-by-side for the duration of the lesson (rather than face-to-face) and maintain the 1m+ social distancing at all times. Care should be taken that the bells of wind and brass instruments are held away from each other. Teachers may need to consider bringing extra props to	Peripatetic Teacher

			lessons in order to allow for social distancing, such as mini keyboard for demonstrations and pointing sticks for pointing at sheet music.	
4	Surface transmission	Students and tutor	Student and teacher should apply hand-sanitiser (or adequately wash hands) at the start of each lesson.	Peripatetic Teacher
4	Surface transmission	Students and tutor	Students should not touch music stands or door handles (only the teacher to touch these and they must clean them after use). Keyboards must be wiped with adequate anti-bacterial wipes between each pupil (as must anything else that the student has touched). Teachers must not share equipment with students. All pupils must bring their own sheet music, pencil and teaching notebook to the lessons Students are responsible for cleaning and getting out/putting away their own instruments.	Peripatetic Teacher
5	Surface transmission	Students and tutor	Brass players need to bring adequate wet wipes to lessons in order to empty water keys, so that they are not emptied onto the floor.	Peripatetic Teacher/Student

Date communicated to staff/volunteers: 11/9/20

Signed:



Date:

11/09/20

Hanna Trevorrow

Head of DASP Music

Name:

Position: